



13th International
Symposium on
Pediatric Pain

DIVERSITY, EQUITY, ACCESS

24 – 27 MARCH 2022

CORDIS HOTEL, AUCKLAND, NEW ZEALAND

WWW.ISPP2022.ORG



CALL FOR ABSTRACTS

You are invited to submit an abstract to be considered by the Scientific Committee for presentation at the 13th International Symposium on Pediatric Pain 2022. You may submit an abstract for:

- **Workshops:** Workshops are groups of papers submitted together around a common theme. The presentations tend to be data-driven on projects completed or near completion but can also include presentations that do not include empirical data. Workshops will be prioritized that include: presenters from different disciplines institutions, and countries; and that focus on the meeting theme.
- **Panel Discussions:** A Panel Discussion is an audience-interactive format in which invited panellists make short, relatively informal presentations that serve as a springboard for further discussion among panellists and with the audience. In proposing a Panel Discussion, your abstract must indicate who will chair the session, what format it will take, and who have been invited to participate as panellists (no more than 5 persons).
- **Demonstrations:** Demonstrations are shared in the Poster Session and include multimedia products such as videos, Internet interventions, mobile apps, etc.
- **Rapid Communication Papers:** Rapid communication papers are short, original research presentations that are 10 minutes in length. If there are enough papers on the same topic, the Conference Committee will consider creating a concurrent session. Authors may submit abstracts as a “Rapid Communication Paper” or “Poster”. Papers submitted under this option that are not selected will be considered for a poster presentation. Student rapid communication submissions that are suitably original and/or significant will be judged by the Program Committee for an award.
- **Poster Presentations:** Posters are graphical presentations of research displayed on a poster board. Presenters discuss their research with interested colleagues for 60 minutes in an informal setting. Student poster submissions that are suitably original and/or significant will be judged by the Program Committee for an award.

Abstracts must be submitted via the Conference website www.ispp2022.nz

Please submit your abstract by **4pm Monday 1 November 2021**.

Notice of acceptance will be sent to submission authors by **Monday 6 December 2021**.

You will be sent an email to confirm your abstract has been received. If you do not receive confirmation please contact the Conference Manager at conferences@w4u.co.nz

Presenter Registration: Presenters of accepted abstracts should pre-register for the full conference by the early-bird deadline. Each presenting author is responsible for his/her full conference registration fee(s) as well as travel and accommodation costs.

Please ensure you read the following information before submitting an abstract



GENERAL GUIDELINES

Abstracts MUST be submitted according to the specific guidelines listed below and may be submitted as an oral presentation (workshops, panel discussions, papers), poster presentation or demonstration. All abstract submissions will be peer reviewed.

Abstract Presentation Limit: Authors are limited to participation as “presenter” in a maximum of three abstract submissions. Please ensure that all speakers are aware of this restriction prior to submitting the abstract. Submitters are kindly requested to inform speakers that no financial support is provided by the Organiser’s for workshop presenters, and that the registration fee is NOT waived. Presenters of accepted abstracts should pre-register for the annual meeting by the early-bird deadline.

Multiple submissions from the same dataset are discouraged. A study divided into small sub- studies is discouraged unless there is clear rationale for presenting various aims in different abstracts.

Each abstract should represent final and original results. Abstracts based on ongoing projects will be evaluated in light of likelihood of complete data by the conference. Abstracts with complete data are preferred.

Abstract/Presentation Language: All abstract submissions must be in English. All presentations based on accepted abstract submissions must be made in English.

Thematic Submissions Encouraged: Submissions are especially encouraged that reflect the theme for Meeting “Diversity, Equity, Access”.

GUIDELINES FOR WORKSHOP SUBMISSIONS

- The Chair/Moderator must be a SIG member.
- Submissions for a Workshop must include:
 1. a description of the proposed workshop
 2. 3-4 individual abstracts from each contributing speaker (max 200 words each). We favour international/inter-institutional collaborations so be mindful of the composition of your workshop.

Structure of Workshop Abstract:

- **Title:** Sentence Case (not all capitals) *(Max. 25 words)*
- **Body of Abstract:** Statement of topic *(Max. 300 words)*
Why is the workshop important?
What knowledge will it provide?
- **Presenter Information:** Full names, degrees, and affiliations of speaker(s)
 - Speaker 1 (Moderator)** – Summary of presentation *(Max. 150 words)*
 - Speaker 2** – Summary of presentation *(Max. 150 words)*
 - Speaker 3** – Summary of presentation *(Max. 150 words)*
 - Speaker 4** – Summary of presentation *(Max. 150 words)*
- **References:** are optional
- **Abbreviations:** If used, must be spelt out in full at first mention followed by abbreviation in parentheses



If you are selected to present a Workshop your team will need to:

- **Prepare and practise a 70-minute set of presentations**
- **Make a plan for audience participation in 10-20 minutes**
- Use standard audio-visual equipment – lectern, microphone, PC laptop, data projector and screen
- All presentations will need to be presented in PowerPoint
- Laptop changeover at the Conference WILL NOT be permitted

GUIDELINES FOR PANEL DISCUSSION SUBMISSIONS

- The Chair/Moderator must be a SIG member
- Submissions for a Panel Discussion must include:
 - 1) description of the proposed session (e.g., debates, discussions about educational topics, career development) in one abstract,
 - 2) list of panellists (max 5)

Structure of Panel Discussion Abstract:

- **Title:** Sentence Case (not all capitals) (Max. 25 words)
- **Body of Abstract:** Statement of topic (Max. 300 words)
What format will be used for the panel discussion?
What knowledge will it provide?
- **Panellist Information:**
 - Speaker 1 (chair) - Full names, degrees, and affiliations of speaker(s) – max 5
 - Speaker 2
 - Speaker 3
 - Speaker 4
 - Speaker 5

Only one abstract needs to be submitted per proposed panel discussion.

GUIDELINES FOR DEMONSTRATIONS SUBMISSIONS

- Submissions for a Demonstration must include a description of the multimedia product (e.g., video, Internet intervention, mobile app, etc) and how it will be presented including any technical requirements.
- Presenters will need to bring their own laptop and plug; extension cords will be provided

Structure of Demonstration Abstract

- **Title:** Sentence Case (not all capitals) (Max. 25 words)
- **Body of Abstract:** Description of multimedia product (Max. 300 words)
What technical requirements are needed?



GUIDELINES FOR RAPID COMMUNICATION and POSTER SUBMISSIONS

- Abstracts should contain only original material not published or presented elsewhere prior to submission.
- Data driven abstracts are preferred and the background and goals of the study should be clear to the reader. This should be followed by a succinct summary of methods, a description of results, and clear conclusions.
- Tables, charts or other graphics may not be included and will be deleted by the editors.
- Please limit the number of authors listed to those who have substantially contributed to the research. If authors' names appear on more than one proposal, their names must appear and be spelled identically on each abstract in order to facilitate proper indexing. Wherever possible, do not list authors with initials only.

Structure of Rapid Communication and Poster Abstracts:

- **Title:** Sentence Case (not all capitals) *(Max. 25 words)*
- **Body of Abstract:**
 - Introduction** (includes study hypothesis); **Background/Goals; Summary of Methods; Results; Conclusions**
 - Each heading should be its own paragraph *(Max. 300 words)*
- **Authors / Presenters:** Full names, degrees, and affiliations of speaker(s)
- **Optional References:** If used, references are to be listed following the abstract *(Max. 3 references)*
- **Abbreviations:** If used, must be spelt out in full at first mention followed by abbreviation in parentheses

You will need to select one option:

1. consider for Rapid communication (10-minute oral presentation) only,
2. consider for Poster presentation only, or
3. consider for either oral or poster format

Topics: Carefully select the topic under which you submit your abstract for review

1. Chronic Pain – Assessment
2. Chronic Pain – Treatment Approaches
3. Acute Pain
4. Perioperative Pain
5. Infant Pain
6. Pain Education

Poster Displays:

There will be a scientific poster display in the Industry Exhibition Hall. The poster should measure 1189mm high by 841mm wide (A0 size – portrait format). The text should be in a font of sufficient size for easy reading at a distance of 1 metre. The poster boards will be Velcro-sensitive, please bring Velcro hooks to attach your poster to the board. You will also need to email the conference Manager with a high-res PDF of your poster for publication on the Symposium mobile app.

INSTRUCTIONS FOR SUBMITTING AN ABSTRACT

1. Go to www.ispp2022.nz
2. Click on the “Call for Abstracts” page, then the “Submit your Abstract Here” button
3. Set up a profile for yourself and follow all the online instructions